

Partner Search Form

Identification of the applicant	
Name of the organisation	Public institution "TV EUROPA"
Registered address (street, city, country)	Simono Konarskio 49, Vilnius, Lithuania
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Website of the organisation	www.tveuropa.lt
Name of the contact person	Ieva Žvinakienė
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Short presentation of your organisation (key activities, experience)	<p>Public organization „TV Europa“ operates events and performances organization, TV production.</p> <p>TV Europa many years create documentary films, organize workshops and performances of historical and cultural topics.</p> <p>Our goal is to introduce people to the history and culture, help to understand it, analyze and explore, also learn from it.</p> <p>Our aim is to find reliable partners who want to develop meaningful projects for whole Europe.</p>
Description of the project	
Action, Measure in the framework of „Europe for Citizens“ Programme you are planning to apply/you are interested to participate	Remembrance
Timetable of the project	2017-2018
Short description of the project, including its aims	<p>SEED – Soul of Endless European Diaries</p> <p>The project SEED is about the darkest times of the Europe. The times when the most cruel, terroristic totalitarian regimes took control. The main goal of the project is try to find the reasons that turned European history into cruel and inhuman way and to</p>



show it to the present.

Main instrument of reaching the project goal will be diaries and songs of totalitarian regimes victims. Diaries and songs of the victims, people who were looking to the eyes of the death in Hitler's concentration camps, Stalin's lagers, people who were hiding from SS under the floor, hiding in the bunkers deep in the woods (partisans), people who had to leave their home and try to survive in ghettos or cold Siberia.

Diaries and songs is the best way to get very close to a real history. To get close to people who were living at exact moment of the history and to understand their emotions, frustrations and wills. In diaries, we can find a lot of visions of the present Europe, how people, living in the cruelest times, were dreaming about free, democratic and tolerant Europe, where the human dignity and rights are respected. The main idea of the project SEED is to show that we can take these dreams and visions from our past as a seed, to go beyond the pass and create great European future together.

The project will have three main stages:

1. 25 young students from different European countries will collect the songs and diaries of the victims of Stalinism and Hitlerism, analyze it with the scientists of history and music, have interviews with people who survived that horror, visit the museums. After collecting and analyzing material, students



	<p>will prepare the performance during which they will sing arranged by themselves songs and read selected parts of the diaries.</p> <p>2. The participants from the first stage of the project will show their performance in five schools of the different European countries to the students. After performance participants will make a seminar during which they will introduce the activities of the first stage the main impressions and challenges. During seminar, the participants from the first stage will organize the competition for the students to make the visualization for this performance by paintings, photos or short movies, made by them. 25 participants of the contest will be invited to the third step of the project and their visualizations will be used during the main performance.</p> <p>3. The main performance on Europe Day (2018 - 05 - 09). It will take place in capital of Lithuania, Vilnius central square of the town. All the participants will sing songs of the victims that they arranged, read the diaries and show visualizations on big screens.</p>
Role of the partner organisation in the project	Help in collecting the material (victims diaries and songs). Help in organizing performances and



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	collecting the audience. Help in promoting the project. Help in reaching target groups.
Comments from the applicant	